
WEBSITE

www.chrisjury.co.uk

MOBILE

07850651803

TELEPHONE

01608 666975

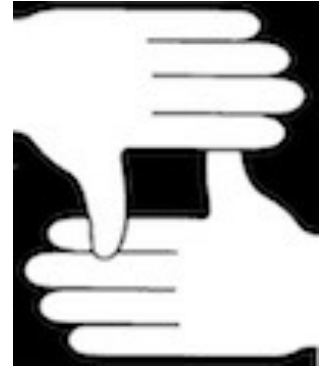
EMAIL

chris.jury@btinternet.com

CHRIS JURY

Screenwriter/Producer/
Actor/Director

48 New Street,
Shipston-On-Stour
Warwickshire,
CV36 4EN



Full Name: Christopher Byram Jury

D.O.B. 28-09-56

School: 1969-75. Leamington College For Boys. 9 O-Levels/4 A-Levels

University: 1976-79. Hull University. 2:2 Joint Honors Degree Drama/English.

Status: Married to Stella, Head Teacher of Hook Norton Primary School. Two children; Maisie 24, Joseph 21.

Interests: British Natural History, Philosophy, Wild Camping, Fishing & Cinema.

Employment History In Brief

Chris Jury is an award-winning actor, playwright, screenwriter, director and producer. He has run his own successful TV script development company, Picture That, and been a Development Executive at the BBC. He has been a Producer on Eastenders and has worked across the broad range of British theatre, film & TV working in the theatre with such names as Mike Bradwell, Danny Boyle and Anthony Minghella, and with companies as diverse as Hull Truck, The Bush and Stratford East.

As a young actor he was best known as Eric Catchpole in 5 series of the BBC's antique classic, Lovejoy. As a producer, writer and director he has worked on most of the long-running series on UK TV including The Bill, Holby City, Casualty, Hollyoaks, Dreamteam, Doctors, Coronation Street and Eastenders.

He has also been commissioned as a screenwriter to develop his own series ideas by all the main UK broadcasters including the BBC, ITV, C4 and BSkyB.

He has lectured on theatre, scriptwriting and media production at the University Of West London, Leeds Metropolitan University, Bath Spa University and Ruskin College Oxford.

Currently he is writing for television and runs Changing Stories CIC and ScreenWrite,.

Most Recent Industry Credits:

2020

Awards: Overall winner of the Filmmatic 2020 Inroads Screenwriting Fellowship and winner of Best Screenplay in the 2020 Workers United Film Festival screenplay competition in New York.

Rednecks: Signed a 'shopping agreement' with US Producer to pitch my long form television drama series into the USA SVOD market.

The Stand: Completed bible and pilot script of a new eco-thriller for UK television.

2019

Rewriting Your Script: a transformative creative writing programme offering users innovative and effective analytical tools to improve mental wellbeing. Pilots running this year in Leamington Spa, Coventry & Weymouth.

Lost Souls: Developing a long form TV drama series for the UK market.

ScreenWrite: Founded an online screenwriting school working with students from the UK, USA, Europe and Middle-East.

2018

Birthright: Developing this 3 x 1 hour drama series for the UK TV market.

Rednecks: Developing this long form television drama series with Travelin' Productions in Los Angeles.

Coronation Street: Storyliners Pool. February 2018. Accepted into the Corrie freelance storyliners pool.

2017

Liberating Arts: Producer of this 3-day trade union arts festival for the General Federation Of trade Unions.

First Look Television: Director of dramatised inserts for television documentary series. June - September.

Script Development: Rednecks. 13 x 1hr drama series. Funded by Peggy Ramsey Trust.

2016

The Gates: Development Producer of the 2018 English tour of a participatory LGBT community musical produced by ConFab, one of Scotland's leading participatory theatre company. Sep 2016 - March 2017.

First Look Television: Director of dramatised inserts for television documentary series. June - September.

BBC Radio: Developing both 90 minute and 45 min radio dramas with several BBC radio producers.

Script Development: *Nothing To Fear*, Writer. Episode 1 and bible for TV series. *Hardwired*, Writer. Episode 1 and bible for TV series. *Portobello*, Writer. Proposal for TV Drama Series. *Le Maisson D'Arrette*, Writer. Proposal for TV Drama Series. *Temptation*, Writer. Proposal for TV Drama Series. *To Die As Men*, Writer. Proposal for TV Drama Series. *Nadya*, radio version of my theatre play. *All At Sea*, radio play about the press during the Falklands. *Fellow Travellers*, a radio play set in 1950's America.

2015

Nadya: Professional reading at The Park in London, of my full-length, theatre play inspired by the life of Stalin's second wife, Nadya Alliluyeva. The cast of the reading on the 14th September included: Michelle Terry, Stephen Tompkinson, Phyllis Logan, Shaun Prendergast, Dominic Mafham, Rupert Holiday Evans, David Robb and Jamie Foreman. More details at www.chrisjury.co.uk

Hollyoaks: Directed a block of the ever-popular C4 teen soap. June-September.

The Liberty Tree: Wrote, directed and produced this agitprop musical produced in a co-production with Bath Spa University and Public Domain Productions as a student/community/trade-union theatre project performed in Bath in May, and The Cockpit Theatre in London in June.

2014

Defiance: A two-act drama written as part of the Script6 programme (see below). Performed at The Space, London, in June 2014 and published in an anthology of new plays by Play Dead Press.

Peggy Ramsey Foundation Grant: February 2014 received a substantial grant from The Peggy Ramsay Foundation to make a research trip to Moscow and Georgia for a screenplay about Stalin's private life.

Tolpuddle Radical Film Festival: Co-founder of the Tolpuddle Radical Film Festival (<http://www.tolpuddleradicalfilm.org.uk/>) with Reuben Irving of Worcester University, an initiative arising from the Radical Film Network.

Winner Of Script6 National Playwriting Award: Run by The Space Theatre in London, the Script6 national playwriting competition enabled six up-and-coming playwrights to write a brand-new full-length play through a programme of workshops and script development.

2013

Public Domain: Founded Public Domain Productions (<https://publicdomainproductions.org.uk/>) with Producer Kerry Irvine to facilitate and produce projects of creative activism.

The Liberty Tree: A two act comedy musical inspired by the work of Irwin Piscator being produced by [Public Domain Productions](#) as a community trade-union theatre project.

2010

Half Time: Executive Producer and acted in this football themed black comedy short released in summer 2010 to coincide with the World Cup in S.Africa.

2009

Liquid Soap: Devised and Executive Producer of this webcast comedy produced in association with students at Bath Spa University. Winner of the 2010 Royal Television Society South West Regional Student award for Best Fiction. See [BA Acting Recorded Media Archive](#)

2008

Reality Chokes: directed the premiere of this new comedy as part of the 40 year anniversary celebrations of Pentameters Theatre in Hampstead and Executive Producer of the Edinburgh Fringe Festival remount of the original London production.

I'm Sorry I Haven't A Clue: Directed the DVD of this popular Radio 4 comedy quiz.

Doctors: Directed three episodes of the popular BBC daytime medical drama series in January 2008.

2007

The Royal Today: Directed 10 pilot episodes for Yorkshire Television of this new ITV daytime drama in August/November 2007.

Doctors: Directed three episodes of the popular BBC daytime medical drama series in July 2007.

2006

The Hub: A proposal for the ITV daytime drama invited tender. Developed for ITV by Greycat Productions and Chameleon TV.

The Watsons: A television series that combines a unique production system with an in-er-face, anti-soap format. The Simpsons meets Big Brother; developed by Grey Cat productions for BSkyB.

Doctors: A script for an episode of the popular BBC1 daytime drama series.

2005

The Lost: A feature film script written on spec and currently being considered by a number of production companies and broadcasters in the UK and Los Angeles.

Holby City: Wrote an episode of the prime-time medical drama for the BBC.

The Bill: Wrote an episode of the prime-time police drama for ITV.

Hollyoaks: Directed 4 episodes of the teen-soap for Mersey TV/C4

2004

Eastenders: June – November. Producer/Director on Eastenders. Overseeing the scripts through from first draft to production script, then directing the shoot and overseeing the edit and along the way fulfilling the various safety, editorial and compliance responsibilities required of a BBC producer. Directed the Christmas day episodes, nominated for the Best Director award in the Directors Guild Of Great Britain's inaugural awards ceremony.

Courtroom: Jan - May. Establishing director of this new series produced for C4 by Mersey Television, which for the first time used remotely operated CCTV technology for TV drama production. Intimately involved in all aspects of this new production including input into the production scripts, devising the new shooting systems and the new methods of scheduling.

1998-2004. Artistic Director, Blockley Millennium Mystery Plays. The Blockley Mystery Plays were originally a community project to mount an ambitious production of the medieval mystery plays to celebrate the Millennium. They have grown into a regular event in the North Cotswolds and the latest production was a substantial outdoor event in June 2004 which had a budget of over £20,000 and a cast and crew over 100. See blockleymysteryplays.org.uk for further information.

Related Activities:

2010-2018 TV Committee/NC WGGB: Since 2010 I have been a TV Committee member and member of the NEC of the Writers Guild.

2006/7. Board Member of SCRIPT: SCRIPT was the West Midlands agency for dramatic writers and I became a Board Member in July 2006.

2001-2003. Chair Of The TV Group Of The Directors Guild: A member of Council of the DGGB for a number of years and in 2001 - 2003 became Chair of the TV Group and a member of the F&GP. Responsible for recruitment within the TV industry, for negotiating the Code Of Practice for TV Directors with National Broadcasters and for a programme of educational and social events aimed at TV directors.

2001-2007. Contributor to DIRECT the quarterly magazine of the DGGB: A regular contributor to the Directors Guild magazine with articles on the domination of Realism In British TV Drama and the lack of Management in UK TV. Instigated the "Alan Smithee Column" a cheeky anonymous comic series that allowed directors to point the finger without fear of retribution.

1995. Development Executive Television Drama BBC Birmingham: Due to the success of my company, Picture That, was invited to join the team at Pebble Mill to develop a range of new TV projects and help to manage the existing slate.

1990-1995 – Picture That Independent Productions: Founded in 1990 to develop comedy and drama for TV. Commissioned by all the major broadcasters to develop over a dozen series and one offs.

1993-1995 Short Films: Through Picture That, wrote, produced and directed 3 short films. To Baldly Go was sold to Channel 4 in the U.K, and also secured an international distribution contract, selling to TV stations throughout Europe and the USA. Puke Fiction (The Vomit trilogy), won the Electric Pavilion Award, for Best Film, awarded by the Halloween Society. It was also chosen for screenings at the ICA, the Manchester Film Festival and The Big Fix Festival in Birmingham.

1986-1991 - The Friends Of John McCarthy: Produced a number of large scale, high profile charity benefits for the campaign to free BBC journalist John McCarthy, featuring rock and pop acts such as Everything But The Girl, The Stranglers, The Specials and Elvis Costello.

Vocational Training

1990	Raindance	Robert McKee's Story structure (3 days)
1990	PACT	Running Your Own Production Company (5 Days)
1991	National Film School	Production Management 5 Days)
1991	National Film School	Post-Production (3 Days)
1992	National film school	Avid editing (2 Days)
1993	NPA	Producing a Feature Film (5 Days)
2005	Script Factory	Scene Insider at the 2005 Edinburgh Film Festival (5 Days)
2006	Arista Development	Story Development Workshop in Ancona, Italy (6 days)
2007	Arts & Business	Negotiation Skills Seminar
2007	Arts & Media Training	Promoting Your Website On A Shoestring
2007	Arts Matrix	Attracting Public Investment Into A Creative Business
2007	Arts Matrix	Making Marketing work For Creative Businesses
2008	Computer Training	Final Cut Pro 100 &101

Computer Software Skills: Word – Advanced. Excel – Advanced. PowerPoint – Advanced. DreamWeaver – Good. Wordpress - Advanced. Affinity – Advanced. Adobe Creative Suite - Good. Windows – Advanced. Mac – Advanced.

Referees:

Name: Nick Pitt

Job title of referee: Television Producer
Relationship to you: Former Collaborator
Tel. no.: +[+44] (0) 7976295251
Email: nickpitt@mac.com

Name: Paul Di Felice

Job title of referee: Principal,
Ruskin College Oxford
Relationship to you: Recent employer
Tel. no.: +[+44] (0) 1865 759600
Email: pfelice@ruskin.ac.uk